

SHAVINGS

Vol. 3 -- No. 10

SAINT JOSEPH'S COLLEGE CALUMET CENTER

Thursday, November 15, 1962

Play Performers Possess Various Backgrounds

By Roberta Gabrys

So far everyone has been interested in the title of the play, *The Curious Savage*, and the plot of the play, but no one seems to know just who the people are that are acting in the play.

The cast is an elite group of artistically gifted people. Our leading lady, Miss Carol Blake, has appeared in several performances for the Marian Theatre Guild and is also a member of the Theatre Laboratory class here at St. Joseph's. Along with Miss Blake we have two well-known, nation-wide lecturers in the cast, Miss Laurie Spuehler as Mrs. Paddy and Dr. Dean as Hannibal, the violinist.

Also included in the cast are Mark Biel, Tom McCutchen, and Madeleine Frechette, all graduates of Bishop Noll High School.

This is one in a line of many performances for Miss Frechette. At Noll she played in *Brigadoon* and also in the last three musicals put on by the Marian Theatre Guild. At St. Joseph's she was one of many in *The Bald Soprano* and *Blithe Spirit*.

For Mark Biel and Tom McCutchen this play will be a first performance.

Mark was discovered by Miss Frechette in a little skit in high school. He was the only one who had memorized his lines.

Another member of the cast is George Nissan. This will be his first performance in English. You see, George comes from Iraq. Along with George, Rita Johnson and Jerry Bercik will put forth their talents. Miss Johnson is a long-standing member of the Marian Theatre Guild. She has had parts in the last three musicals and she has also done production work.

(Continued on Page Two)

Name Lewin Dimes Fund Drive Head

For the third consecutive year the Lake County March of Dimes fund campaign will be headed by Irving L. Lewin, Instructor in business at the Center.

His appointment was announced today by Max Vogt, chairman of the Lake County March of Dimes and deputy treasurer in charge of the East Chicago office.

Vogt said Lewin will appoint fund chairmen for the specific communities or areas. The campaign, he said, will officially begin on Jan. 2, 1963.

"In addition to continuing our fight against polio, the March of Dimes seeks to expand its work in the fields of birth defects and arthritis," Vogt said. "Controls in these areas will mean health and happiness for thousands and thousands of individuals, both young and old," Vogt declared.



Mr. Lewin



THE WINNERS! Bob Johnson, left, was judged to be the "ugliest" person at the Halloween dance; two pumpkins came to the dance disguised as Jim Tobolski and Mary Stokes, and they were the "best dressed" present; and that hilarious girl, Rosemary Gaydos, was thought to be the "funniest" of all trick-or-treaters; and on the right, Tom Cardis displays his "most original" costume.

WHITING CYA ESTABLISHED

An organization known as the Catholic Young Adults (CYA) is being reintroduced into the Whiting-Robertsedale area, its goals being to promote a fourfold social program of cultural, religious, social, and sports activities for the young men and women who are out of high school and who are not married.

The CYA's purposes are to develop leaders for community and Church, increase Catholic friendships, stir up new enthusiasms and cultivate fresh interests. It provides the young adult the opportunity to meet and mix with people of similar likes and interests and to share mutually in fun-filled social activities.

As Rev. Richard Danielak, of St. John the Baptist Catholic Church stated, the CYA was tried before but failed. Now it is being introduced with the intention of getting the young adults to join. Their joining would enrich their personalities and give them some responsibilities to help them in future years.

On November 18, 1962, the newly-established CYA is going to sponsor a dance for all the young adults. The music will be furnished by The Rejects in the Panel Room of St. John the Baptist Catholic School, 1844 Lincoln Avenue, Whiting, from 8 p.m. till 11:30 p.m. At this dance additional information on the CYA will be made available. Registration cards will be available.

Trio Attends Symposium '62

A trio consisting of Mr. Alec Lazur, Assistant Professor of sociology, Edward C. Latek, Student Council president, and Julian Perez, Council treasurer, recently attended Symposium '62. The Symposium was conceived in an effort to stimulate awareness and thinking among Catholic students concerning our dynamic role in the Church.

Sister Maria Renata, C.S.C., President of Saint Mary's College, greeted the college's guests by saying, "... the symposium, well planned as it is, alive with youthful hope and enthusiasm, will be no more successful than the extent to which each young student commits himself to the problems you are exploring. Youth is notably courageous and idealistic. Both qualities commend themselves to success. If your characters and commitments are firm and abiding, you can really be the leaders in today's society. May your thinking together during this symposium at Saint Mary's College, Notre Dame, achieve these goals."

Groups representing colleges throughout the Midwest attended Symposium '62. These groups discussed three main topics: "The Educated Catholic: What? Why? How?"; "The Educated Catholic: His Responsibilities in a Pluralistic Society"; "The Educated Catholic: The Principle of Dissent in Action."

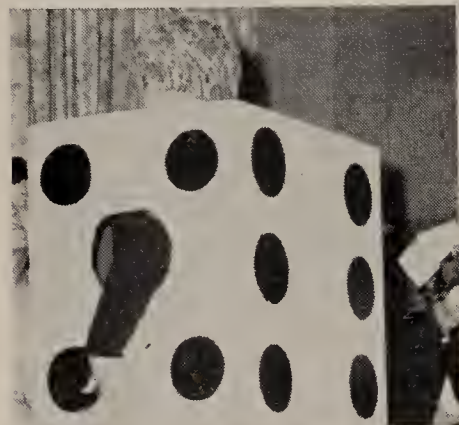


The Halloween Dance sponsored by the sophomore class was held at St. John's Panel Room, in Whiting. The majority of the 200 attending wore costumes of one sort or another, and a few students who had classes that evening came in street clothes.

THE EXECS ARE COMING



These followers had been led to their leader. Mr. Lazur led the many guests in several choruses of all time favorite songs.



LET 'EM ROLL! This was the only dice that "rocked and rolled" at the dance. Approximately 200 trick-or-treaters attended the Halloween festivities at the Panel Room.



It's not a plane, and it's not Superman, but it is a "Bird." Bob Harris is shown doing his original and entertaining dance, the Bird.

THOUGHTS

by Thomas Moser

The bouquets for this month go to the Catholic Young Adults of Diocese of Gary. This writer recently had the privilege to attend the CYA convention of the diocese of Gary which, in my opinion, was extremely profitable for those who attended.

I was wondering how many of the undergraduates of the Calumet Center are aware of the CYA group? Since the 1930's a CYA group has been in existence in the Calumet area. However, following the establishment of the Gary Diocese, the Most Reverend Andrew G. Grutka, Bishop of Gary, backed the CYA, and gave his paternal blessing for the greater growth of the CYA in the Diocese. The CYA clubs are open to any single Catholic who is over 18 years, and everyone should consider it an honor to belong to his or her area CYA.

This group has two primary goals: promote a program of cultural, religious, social, and sports activities in the members, and to further the lay apostolate of Holy Mother Church by means of participating in Catholic Action.

The CYA always needs new members, people to stimulate thought and help in the planning of activities according to the four-fold program in the first goal.

Play Performers . .

(Continued from Page One)

Jerry is a graduate of Clark High School where he appeared in *The Boyfriend* and *Men Play Cards and Women Do*.

Sarah Reagan, our hard working publicity chairman, is also in the play. She is a speech major and has recently transferred from Marquette University with a wealth of experience in drama.

Directing this illustrious cast Mr. Denver Sasser, English Instructor at St. Joseph's. Mr. Sasser has also appeared in many productions for the Gary Players and also has been introduced at St. Joseph's for the first time in his performance of *Blithe Spirit*.

With all this wealth of acting experience and accomplishment, the play is bound to be a hit.

For those interested, there are organized groups in Michigan City, Crown Point, Stark County, LaPorte County, Gary, East Chicago, Hammond, and the newly formed Whiting group.

There is a CYA group in all parts of the diocese and this writer feels that all single members of St. Joe should look into the organization and find how they can become reworkers in Catholic action for the Diocese of Gary.

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MEET THE FACULTY**Austria Educational Consultant Joins Staff As Philosophy Prof**

Dr. John B. Gruenfelder was born in New Ulm, Minnesota. He spent his elementary years at St. Mary's School in New Ulm and at Sacred Heart School at Waseca, Minnesota. He received his high school education at the New Ulm High School.

With the same stick-to-itiveness in mind, Dr. Gruenfelder attended the University of Minnesota. After three years here, he set out for the University of Notre Dame at South Bend. He spent five years at South Bend at this time and two years later he spent two more years here.

Dr. Gruenfelder holds a B.E.E. in Electrical Engineering from the University of Minnesota. From the University of Notre Dame he holds a M.A. in Philosophy, a M.S. in Mathematics, and a Ph.D. in Philosophy.

Before coming to St. Joseph's, Dr. Gruenfelder was employed in Vienna, Austria, as assistant to the U.S. Forces Austria Educational Consultant, which was later called the USFA Scientific Consultant. In this capacity, he worked in the universities with Austrian scientists and engineers.

Dr. Gruenfelder has also previously taught at Xavier University at Cincinnati, Ohio.

"Darwinism and Teleology" was the title of a paper presented by Dr. Gruenfelder at the Darwin Centenary at the Xavier University Colloquium. He was also author of a paper called "Mathematics and Plato's Theory of Knowledge in the Later Dialogues," which was given at East Central Conference of the American Catholic Philosophical Association.

Dr. Gruenfelder is a member of the American Catholic Philosophical Association, the East Central Conference of the American Catholic Philosophical Association, the Ohio Philosophical Association, AAUP, and the Metaphysical Society of America.

STUDENT SPOTLIGHT**Wides Regards Calumet Center As A Fulfillment to a Definite Need**

Senior class vice-president, William Wides has attended Saint Joseph's Calumet Center since September 1961. Prior to this time Bill spent five semesters at John Carroll University in Cleveland, Ohio.

As a full time student at St. Joe's, Bill is majoring in marketing. After attaining his bachelors degree in this field, he will then work toward attaining his master's degree at DePaul University.

The vice-president says that his main outside interest is his bride-to-be Miss Dianne Miller, who also attends Saint Joe's. Other interests include, "selling and advertising things for other people, playing bridge, and participating in any sport. Currently he is a member of the Sports Car Club of America, and likes to "tinker" with foreign sports cars.

Bill regards Saint Joe's as "a fulfillment to a definite need which has existed in the Calumet Region for years. As a four year degree-granting college it will enable many other students to complete their work on obtaining a degree."

When Bill was asked what he thought the average student was after he replied, "If you stop and ask average students what they are

after—see if they can give you a good answer. Seventy-five per cent of the time they will not be able to tell you other than they hope to get a degree, and will not be able to tell you why."

As for his main goal in life Bill had this to say, "I hope to profit from every experience and every day of life; thus building up a 'store of knowledge.' This will help to maintain a well-balanced life. Too, I feel we should all exercise the mind through creative thinking, Think! Think! Think!"

DON'T MISS
"Curious
Savage"

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As can be seen, even Cupid (alias Mike Berthold) was kept busy dancing and socializing. Since some of the guests came stag, Cupid had prospects to experiment with, but we have not heard of any new results from the dance.

Roving Reporter

This week's question is similar to one asked previously, which was received with much responsiveness. "Where would you go if you had a two-weeks all expense-paid vacation?"

Tom Boland, soph.: "Ireland. My grandparents came from here and I would like to visit their homeland."

Joe Mansavage, frosh: "I'd like to stay in good old U.S., especially in Wisconsin, where there is peace and quiet."

Mark Biel, soph.: "I think I would like to go to Canada and do some camping. I enjoy outdoor life and fresh air."

Mary Lou Patterson, "I would go to Ireland to see the home of my ancestors."

Steve Stasny, senior: "I would go to Hawaii, because it would be a trip that would take me away from the continental U.S. and the beautiful scenery would always be remembered."

Pat Morganthaler, junior: "Canada would be ideal for a diversion from city life and land of opportunity."

Chuck Jensen, frosh: "I would like to take a tour of Europe, because I would like to see all the historical places and religious sites, such as Lourdes."

Kathy Leonard, soph.: "I would go to Greece because our culture owes so much to these people."

Seymour Doolittle Says...

While dragging my weary bones in the general direction of the hallowed halls of Saint Joseph's, I suddenly came upon a real eye-opener (or should I say ear-opener?). The gleeful laughter of Bev Langedyk, Cheryl Marz, and Judy Gatewood caused me to investigate further. Upon closer observation, I discovered that the three were merely engaged in their favorite activity—listening to their latest idol, Steel Flint. What's the reaction of Joe, Mike, and Dwaine to this revelation?

What the wives of Mr. Federici and Mr. Flasher don't know about a certain bobby pin won't hurt them.

Everyone is in darkness but still guessing as to the identity of the Maria in the song that Bill Sedlacek is constantly heard humming.

The booth placed in the downstairs lounge is an ominous sign of the up-and-coming final examinations for this semester. I've heard it will serve as an isolation booth into which the nervous Saint Joe students will file one by one for their

Steve Takacs, junior: "I would go to Rome. It is one of the cleanest cities I have ever been to in my life. The old Rome, mixed with the new gives it a unique atmosphere."

Greg Grothouse, special student: "Kingston, Jamaica. The climate is ideal and the people, from what I hear, are true to life in the sense of peace-loving and carefree. I would enjoy their ways of living and gaining a fulfillment of life."

\$64,000.00 questions. Of course I could be wrong (I hope).

Even the student teachers in Dr. Banet's class find it difficult to keep from uttering that time-worn phrase, "I'm going to fail you yet Wirtes."

I was astounded to hear Sara Regan's and John Paul's plans for decorating the downstairs lounge or should I say that I was aghast.

Pat Sampias and Barbara Zaranika have suddenly developed an ardent interest in Florida. Do they really just want to get away from it all or could there possibly be another reason?

Mike Parker tells me he has a half of a dozen used pumpkins for sale. Is anyone interested?

What does Dennis Matusiak know about counterfeit five dollar bills? Plenty, I'm told.

Dr. Gruenenfelder suggests that finger bowls be installed in each classroom so he may wash the chalk from his fingertips in any given room where a lecture necessitates a chalk diagram on the board.

**REMEMBER FATHER
JOSEPH SMOLAR
IN YOUR PRAYERS**

SHAVINGS

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Cooking With the Greek ART

by Fran Condo

What is a day in the life of a St. Joseph's College Calumet Center student like? Following is an example of a typical day of one such person.

Sleepy-eyed and half dressed, the student arrives a few minutes early in order to find a parking space close enough to the school. He gathers his

books together after desperately squeezing his vehicle between a yellow line and a bus stop. He locks his car and dodges cars and semis so he might get across the street. Before he walks into the Center, he looks up to notice the familiar Broiled Hamburger on a Hot Buttered Bun sign hanging over the student "lounge." He opens the two doors, which lead him into a sea of people. After reading the notices on the bulletin board, he proceeds to the back of the building to dispose of his coat. After hanging his coat up, he remembers that he forgot his cigarettes in the car. He hates to pech off his buddies again, but just the same, he enters the "spotless" lounge on the first floor to find that he is in a misty fog. He yells out "Anybody got a smoke?" The response is a massive one of "I've only nineteen left," or "I just gave my last one to Doug," or better yet, "I left mine in the car."

He regretfully turns around to leave the lounge but to his surprise, the bell has rung from the last class and what sounds like thundering elephants approaches the lounge. All of a sudden the student gets panic-stricken. He dodges into a nearby room to escape the thundering herd. To his dismay he has entered room 11 to find that he is amidst a group of screaming women. After narrowly escaping claw marks, he proceeds to his first class of the day.

He enters the room prepared to take a short test. You guessed it: the short test has 150 true-false, 300 matching, 500 fill-in-the-blanks, and 8 essays. The student is instructed that he has five minutes! The student writes his name on the paper and discovers time is up. He crawls out of the classroom and downstairs to the coffee machine, but forgets to turn the dial to Hot Chocolate. Instead he gets coffee with cream, which he cannot stomach.

Before realizing it, the end of the day has arrived and he nervously proceeds to the coat rack. He squeezes between the mass of students to collect his apparel but to his horror, the coat is nowhere to be had. Quietly stepping aside and waiting for everyone to take his coat, his eyes slowly find that his coat looks like a doormat! He proceeds to walk out the front of the building, but changes his mind and goes out the back to escape more accidents. He successfully makes it to his car without being hit by the oncoming traffic, but notices a little red sticker upon his window while approaching his car. He grins to himself and says "Another one for my collection." He carefully enters his car and drives away slowly.

The moral of this story: If at first you don't succeed, give it up, Charlie!

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Do You Remember?

By Robert Harris
One Year Ago:

Father Martin was host at the faculty dinner in St. John's Panel Room on Sunday, Nov. 19. Honored guests at the dinner were from the Center and from Rensselaer.

The Art Club plan to have a combined Christmas party and meeting at the home of Miss Florence Spuehler, Instructor in the Fine Arts on December 17.

A turkey contest was held and the winners were announced. They were Lora Ford, Agnes Chandler, and Mrs. Blacktop. Each was awarded a 16-pound turkey.

The freshman class' first project, a bake sale Nov. 15 and 16, proved to be very successful.

Student Council social committee announced plans for the Christmas Party. The party was to be held on Sat., December 16, in the lounges of the Center. Entertainment was to be supported by various students.

The Commerce Club toured the Chicago plant of Johns-Manville Monday, Nov. 6.

Father Smolar announced that arrangements had been made for intramural basketball players to work out at Immaculate Conception gymnasium every Monday, Wednesday, and Friday from 5 to 6:30 p.m.

represented with the beautiful legs of a ballet dancer and surrounded by billowing robes of ermine and brocade, symbols of stately power. This painting reflects an age of great diversity, a century in which old traditions were carried to dramatic extremes and bold investigations presaged new departures from the direction of the past."

"Louis XIV" Masterpiece of Baroque Era

by Bernie Zenone

"Louis XIV" is the Painting of the Week displayed in the library at this time. This famous masterpiece is a creation of the Baroque Era. As most art students know the baroque style is marked in architecture by the use of curved, contorted, and clumsy forms and by overornamentation in painting and sculpture.

In the painting "Louis XIV," we can see the use of gracious style and the play on sensation which was typical of this period. The textural illusions, the shimmering light and shadow that dapple the form, apply the principles of painting that are sometimes fused together in the medium of carving. In baroque, various arts are fused together: sculpture may imitate painting and painting may imitate sculpture and architecture. No boundaries are recognized between the arts and their materials, or they are so fused that the transitions become imperceptible.

In the words of John Canaday, "The famous portrait 'Louis XIV' by Hyacinthe Rigaud summarizes much of the pomp and some of the pomposity, of Louis XIV's regime as it was reflected in the art cultivated by official patronage. The old king is flatteringly



Bernie Zenone

Take Five

by Betty Ann Burch

In Moscow, security precautions have been tightened considerably lately. For example:

Tourist: Either this steak is very tough or this knife is very dull.

Waiter: The steak is not tough and the knife is not dull. What you are hacking away at is the microphone.

* * *

A certain man invited all to come to his four-year degree-granting college. So from the Highlands and Hammonds and Hegewisches, they came. When the roll of scholars was filled, the certain man spied a student without a woolly garment on. "How came you here without a woolly garment?" he asked, but the student could not answer through his chattering teeth. The man said, "Thaw his hands and feet and cast him out into intellectual darkness,

for many are chilled, but few are frozen."

* * *

SHAVINGS has often printed practice-teachers' reactions to their critic teachers. Perhaps the critic teacher's viewpoint would be words to the wise. Here are some bits of advice from a teacher friend in Fort Wayne.

1. Don't go through desk drawers.
2. Don't take over and tell your critic how things should be done.
3. Don't tell her she doesn't know how to teach.

* * *

Does anyone know why St. Joseph's chose "Pumas" for their teams' name? It has always been my feeling that it was selected after all the good names were taken. Even more odd—the official pronunciation seems to be "Poomas." That is what came over the loudspeaker at the homecoming game.

* * *

One more thing we Catholics can be thankful for on Thanksgiving Day. We have a day off before starting on all those turkey leftovers.

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College at Home

(This article appeared in The Hammond Times Nov. 7, 1962.)

Much has been written about the expense of sending a boy or girl to college, and some of the figures produced by expense surveys are astronomical to the average parent, from \$2,000 to \$10,000 a year, depending on the school and its location.

Many feel that to get the most out of college, a student should be removed from home surroundings. A great part of the cultural experience of college involves the "growing up" phase induced by residence away from the home fires, it is argued.

However, the B'nai B'rith Vocational Service recently has listed the results of a survey which shows that a majority of college students in the United States are still living at home while attending college.

The study cited by the B'nai B'rith included a survey of 3¼ million college students. Of these, 60 per cent, or nearly 2 million, lived with their parents or in the home of a relative. Only 1,300,000 lived on campus. This would indicate that it is the minority, rather than the majority, that achieves residence on a campus as a part of a college education. It also would indicate that extension schools, or professional schools located in large cities, are carrying a major part of the U.S. educational load.

Another startling fact disclosed by the survey is that only 63 per cent, about 2 million, of the college students are within the usual age range of 17 to 22 years. A great many collegians, then, either are people staying on at college for graduate work that will permit specialized training for a particular field, or are young men and women who have postponed their college educations for a

while, either to fulfill the obligation of military service or to earn money to finance their own educations, or both.

Of those in college, 30 per cent of the men students and 13 per cent of the women are married.

About 80 per cent of those who are in undergraduate status in college remained in their own state to go to college. But when it came to graduate work, only 30 per cent of the graduate students stayed in their own states. California, Texas and Utah retained more than 90 per cent of their native-born students for graduate work. In the eastern states, more than half tend to go elsewhere.

This would indicate, by and large, a tendency for more and more college students to complete the basic four years of work at "subway colleges" or schools with extension near their homes, while picking up their graduate specialization elsewhere.

All in all, while living at home may rob a student of some of those traditions of campus living, it would appear that more and more students are making the decision that it is better to lose some traditions while attending college at home than to miss college entirely.

We may expect this trend to grow as the youngsters born during the post World War II baby boom reach the age of college education. This makes more apparent than ever the need for expanding the opportunities for community colleges now—before the big rush hits.

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